

# Courtney D. Jones

*Yamaha Performing Artist*

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## Education

### **Doctorate of Musical Arts: Trumpet Performance**

Additional Study: Instrumental Conducting and Brass Pedagogy

University of California, Los Angeles (UCLA)

Herb Alpert School of Music

Los Angeles, California. 2015

### **Masters of Music**

Concentration: Trumpet Performance

Shenandoah Conservatory of Music

Winchester, Virginia. 2009

### **Bachelor of Arts**

Concentration: Music

Columbus State University

Schwob School of Music

Columbus, Georgia. 2007

## Principal Teachers

### Brass Pedagogy and Chamber Performance

**Jens Lindemann** - Trumpet, 2009-12

**Pat Sheridan** - Brass Pedagogy/Brass Ensemble, 2009-12.

**J. Carlton Rowe** – Trumpet, 2007-09.

**G. Moffat Williams** – Trumpet, 2005-07.

**Richard Rulli** – Trumpet, 2001-03.

### Conducting

**Thomas Lee**- Wind Conducting. 2009-11

**Don Neuen** – Conducting. 2011

**Emily Thrienen** – Wind Ensemble Conducting. 2009

**Jan Wagner** – Orchestral Conducting. 2008

## Additional Studies

**Kenny Burrell**- International Jazz recording artist and Head of Jazz studies at UCLA. Los Angeles, California, 2009-13

**Tim Morrison** – Former Principal of Boston Brass Quintet, Boston Pops, and International solo recording artist. Los Angeles, California. 2012-13

**Arturo Sandoval**- International Jazz Soloist: Los Angeles, California. 2012

**Martin Hackleman, Ryan Anthony, Sam Pilafian** - Brass Faculty in Residence in Banff, Canada. 2010-12

**Robert Watt** - Los Angeles Philharmonic. 2009

**Craig Fredrick, Graham Breedlove** - Solo Trumpets: United States Army Jazz Ambassadors (Washington D.C.). 2007-09

**Scott Nelson** - Maryland Symphony Orchestra: Trumpet. 2007-09

**Steven Hendrickson** - National Symphony Orchestra: Trumpet. Washington, D.C. 2008

**Wynton Marsalis** – International Trumpet Soloist and Pedagogue. 2002

## **Professional Experience: Teaching**

### University

## **Florida Atlantic University**

### **Applied Instruction & Classroom Instruction:**

Assistant Professor of Music

While being the primary Trumpet Professor, I am also the Artistic Director of Jazz Ensembles at Florida Atlantic University. In addition to my applied obligations, I am the Principal Trumpet of the Florida Atlantic Brass Quintet, teach Graduate Brass Pedagogy and Literature courses, and lead the premier Jazz Orchestra all while providing a weekly Trumpet Seminar to my students. While teaching and coaching chamber ensembles, I participate on recital and graduate committees, student advise, continue to recruit and handle day-to-day operations within the trumpet studio and to the University. Fall 2017- Present

## **Columbus State University: Schwob School of Music**

### **Classroom Instruction:**

Lecturer of Music

I taught a Music Appreciation class that focused on the elements of music as revealed through a study of Western art music, American vernacular music, and non-Western music, and considers the role of music and the musician in society both past and present is. My responsibilities for a class between 65-80 students are preparing and giving all lectures, grading assignments, and student advising. Fall 2016- Summer 2017

## **University of Iowa: Voxman School of Music**

### **Applied Instruction & Classroom Instruction:**

Visiting Assistant Professor of Music

I had a studio of 10 majors and the studio grew during my 1½-year residency to 16. In addition to being the Principal Trumpet of the Iowa Faculty Brass Quintet, I continued to recruit and handled day-to-day operations within the trumpet studio. I taught non-major players in addition to my trumpet majors. In addition to my applied responsibilities, I taught a Graduate Brass Pedagogy and Literature course, lead and directed the top Jazz Ensemble (teacher on leave), all while providing a weekly Trumpet Seminar to all of my students. While teaching and coaching chamber ensembles, I participated on recital and graduate committees, student advised, and resurrected the Brass Ensemble at the University, which had been inactive for a number of years. Winter 2015- Spring 2016

## **UCLA Herb Alpert School of Music**

### **Course Instruction:**

Teaching Associate: Introduction to Music: History, Culture, and Creativity: **Mark Carlson**

#### **(Undergraduate Required Course)**

Introduction to the study of music from three complimentary perspectives: its history, relation to culture, and creative's structuring. My responsibilities included preparing and giving selected lectures, grading assignments, and student advising. I also supported the professor by recording and editing various lectures as well as coaching student ensembles and performances. 2013-14

### **Applied Instruction:**

Teaching Associate to the Trumpet Instructor: Jens Lindemann

I assisted by providing weekly lessons for selected students in absence of primary instructor. I also helped structure long and short-term goal planning, and

regular assessments. My other duties included assisting in various ensemble logistics, adjudicating year-end juries, and coaching chamber music ensembles. 2009-12

Teaching Assistant for the Marching Band: **Gordon Henderson**

I was the primary pedagogical instructor for selected educational majors associated with the UCLA Marching Band. I provided lessons and mentorship on many aspects relevant to the trumpet in regards to its history, the performance practice, and technique. 2009-11

**Conducting:**

Brass Ensemble: Co-Conductor (2011-12), Conductor (2013-14): **Pat Sheridan**

My responsibilities as the conductor were to prepare weekly rehearsals, mentoring, concert advertising, and actively promoting commissions of new works from student and professional composers. 2012-2014

Co-conductor: Wind Ensemble & Symphonic Band: **Thomas Lee**

My responsibilities encompassed all functions associated with conducting and managing a major university Wind Ensemble and Symphonic Band. These included, but not limited to, rehearsal preparation, programming, design, and advertising. Actively promotes commissions of new works from student and professional composers. Fall 2009-11

## **Shenandoah Conservatory**

**Course Instruction:**

Teaching Assistant: Instrumental and Choral Conducting: Shenandoah Conservatory Wind Ensemble Director: **Emily Thrienen**

My responsibilities were to assist Course Instructor in all functions associated with understanding basic and advance techniques in choral and instrumental conducting. These included organizing and planning rehearsals, concert programming, wind band and choral literature, design, advertising, as well as engaging an ensemble to highest playing proficiency level. 2009-10

## **Pre-College Instruction**

Encore/Coda Summer Music Camp: Brass Faculty. Sweden, Maine.

I taught Applied Trumpet, Music Theory II & III, and lead brass and chamber ensemble coaching's to the participants of the music camp. 2015

El Segundo School District: Clinician. El Segundo, California

I taught Sight-Singing, Music Theory, and Aural Skills, to elementary, middle, and high school students; which enables them to hone their artistic skills through participating in various small and large ensembles. Fall 2010-2014

Virginia Park Avenue: Music Teacher. Santa Monica, California.

I taught Sight-Singing, Choir, and applied Lessons to elementary, middle, and high school students; which enables them to hone their artistic skills through participating in various small and large ensembles. Fall 2013-2014

Harmony Project: Brass Pedagogue and Music Instructor: Los Angeles, California

The Harmony Project is an award-winning research-based 501(c)(3) nonprofit organization that targets underserved youth of Los Angeles. I worked with Diane Louie of the Hip Hop Orchestra and assisted her by providing instruction and musical preparation for her brass students. 2011-12

Southern California Fine Music Center: Brass Pedagogue and Music Instructor  
Los Angeles, California

As the primary Brass and Music Instructor, my goal was to encourage my kids to explore their creative palate and make great music. I provided instruction for beginning band students in performance, basic music theory and comprehension while providing a creative outlet for self-expression. 2011-12

Gluck Educational Outreach: Music Education and Trumpet Pedagogy: Los Angeles, California

The Gluck Educational outreach provides schoolchildren in Los Angeles with a sequential arts-in-education program when music programs may be otherwise limited or absent. I taught weekly lesson, provided academic and musical tutoring, and prepared my students for upcoming auditions and performances. 2009-12

Panorama High School: Clinician. Panorama City, California

I taught individual and group students in brass, woodwind, and string instruments, lead sectional coaching, assisted as coach and resident assistant with all aspects of running and maintaining a highly successful band and orchestra program. 2009-10

Shenandoah Conservatory Performing Arts Summer Camp: Brass Faculty.  
Winchester, Virginia

I was a part of a collective that offered middle and high school students an opportunity to hone their artistic skills through participation in a variety of small

and large ensembles and instruction. Taught classes in intermediate to advanced Music Theory and Sight Singing. 2009

The National Jazz Workshop: Shenandoah Conservatory: Winchester, Virginia

I help provide instruction to students who received additional instruction and coaching from National Jazz Workshop staff that focused on raising the level of performance of each participant. The main goal of the workshop is to provide participants with the resources and direction to further develop and expand their individual skills throughout the year. 2009

Columbus Symphony Youth Orchestra: Brass Faculty. Columbus, Georgia

Taught individual and group students in brass, lead sectional coaching's, gave instruction on breathing techniques, and assisted with all aspects of maintaining a cohesive orchestral brass sound and section. 2006-07

Columbus State University Music Conservatory: Brass Faculty. Columbus, Georgia

I taught applied trumpet and Instrumental Theory. Lessons were relevant to the subject matter in many aspects such as history, performance practice, and technique. 2004-07

Central High School: Brass Instructor. Phenix City, Alabama

Taught individual and group students in brass, lead sectional coaching's, gave instruction on breathing techniques, and assisted with all aspects of maintaining a cohesive orchestral brass sound and section. 2004-07

Columbus High School: Brass Instructor. Columbus, Georgia

Taught individual and group students in brass, lead sectional coaching's, gave instruction on breathing techniques, and assisted with all aspects of cohesive sectional playing. 2002-04

**Lectures, Master Classes, Recitals**

*Yamaha Music Incorporated: Music for All Summer Symposium, Ball State University: Muncie, Indiana 2017*

Atlanta Music Project: Atlanta, Georgia. 2017

Florida Atlantic University: Boca Raton, Florida. 2017

Columbus State University: Columbus, Georgia. 2016

Fullerton College: Fullerton, California. 2016

University of Arizona: Tuscon, Arizona. 2016

Truman State University: Kirksville, Missouri. 2016

Kwongtai School District: Macau, China. 2016

University of Iowa: Iowa City, Iowa. 2015

Trumpet “4” Kids: Fort Worth, Texas- 2013-Present.

UCLA Visiting Lecturer: Strawberry Soup and the Music of Don Ellis. Los Angeles, California. 2015

All-State Brass Clinic: University of Iowa. Iowa City, Iowa. 2015

Lynn Marr Unified School District: Marion, Iowa. 2015

Pleasant Valley High School: Bettendorf, Iowa. 2015

El Segundo School District: El Segundo, California- Summer 2011-Present

Central High School: Phenix City, Alabama- Summer 2011

Harris County High School: Hamilton, Georgia – Spring 2010

Mira Costa High School: Manhattan Beach, California – Fall 2009

Conyers Middle School: Conyers, Georgia – Spring 2007

### **Teaching Philosophy**

As a pedagogical mentor, instruction in music performance and practice can only be limited to the students’ imagination. My ultimate goal in music education is to actively encourage and promote instrumental music in all genres. As an instrumentalist my obligation is to do it affectively and efficiently. As an educator my duty is to uphold the highest academic program of study. If done correctly, music has the power to emote tranquility to the apprehensive, encourage and empower many to do the impossible. Being able to perform in the presence of others by having a direct link, conversation, is crucial for a musician. It is imperative that my students understand that by learning to efficiently speak

through their instrument is indispensable. As a result, this will enable them to express their feelings and allow the audience to comprehend their interpretation of the music on an ethereal linksys.

## **Performance Experience**

### **Professional Soloist**

*Gateway Music Festival*: Eastman School of Music-University of Rochester: Rochester, New York. 2017

*Yamaha Music Incorporated*: Music for All Summer Symposium, Ball State University: Muncie, Indiana. 2017

Harris County High School, *Guest Artist*. Harris County, Georgia. 2016

Northwest Junior High School, *Guest Artist*. Coralville, Iowa. 2016

University of Iowa: Symphony Orchestra, "*Concerto in Eb Major for Trumpet and Orchestra*" by Joseph Haydn. Iowa City, Iowa. 2016

Iowa City West High School: "*An Evening of Jazz*," Guest Soloist. Coralville, Iowa. 2016

Muscatine High School: "*Czardas for Wind Band and Trumpet*" by Vittorio Monti, Muscatine, Iowa. 2016

Iowa Honor Band: "*Traditional Works for Trumpet*," Guest Soloist. University of Iowa. 2016

New Horizons Band: "*Nessun Dorma*" by Puccini. Iowa City, Iowa. 2015

Cedar Rapids Municipal Band: \***Mid-West Premiere**\* "*Travelogue for Trumpet*" by Kim Scharnberg, Cedar Rapids, Iowa. 2015

Alexey Steele presents, "*Solo Artists at Classical Underground*". Guest Artist. Carson, California. 2010-Present

Annual "*Trumpet Wars Competition*" held by Trumpets4Kids Foundation, Guest Soloist. Fort Worth, Texas. 2013-Present

Southeast Symphony Orchestra: "*Pachmutova Trumpet Concerto*" by Alexandra Pachmutova. Torrance, California. 2014

Los Angeles International Music Festival: Solo Debut at Walt Disney Concert Hall, with featured Wind Ensemble: “*Rhapsody for Trumpet and Winds*” by Alexander Arutunian. Los Angeles, California. 2012

Fullerton College Wind Ensemble: “*Rhapsody for Trumpet and Winds*” by Alexander Arutunian. Fullerton, California. 2011

Pasadena Playhouse. “*Contemporary Works for Trumpet.*” Guest Artists. Pasadena, California. 2010-13

Yana Rezik presents, “*Live at the Lounge*”. Guest Artist. Hermosa Beach, California. 2010

UCLA Bruin Marching Band. “*Vesti La Guibba*” for Marching Band by Pagliacci, arr. by Henderson. Rose Bowl in Pasadena, California. 2009

Cal State Dominguez Hills. “*Young Artist Concert Series*” solo recital. Carson, California. 2009

### **Collegiate Soloist**

DMA Recital Solo Tour with “*New Age Brass*” at Millersville University in Millersville, PA and Grace Lutheran Church in Lancaster, Pennsylvania. 2012

UCLA Symphony Orchestra. “*Trumpet Concerto in Eb-Major*” for Trumpet and Orchestra by Joseph Hummel. Los Angeles, California. 2011

Shenandoah Conservatory. “*Trumpet Concerto in A-Flat Major*” by Alexander Arutunian. Winchester, Virginia. 2009

### **Professional Orchestral**

Gateway Music Festival Orchestra: Rochester, New York- *3<sup>rd</sup> Trumpet*. 2017

Orchestra Iowa of Cedar Rapids: *Sectional Trumpet* - 2015-Present

Dubuque Symphony Orchestra: Dubuque, Iowa – *2<sup>nd</sup> Trumpet* 2016

Southeast Wind Symphony: Los Angeles, California-*Principal/Associate*. 2009-14

Inspiravi Chamber Orchestra: Los Angeles, California – *2<sup>nd</sup> Trumpet* 2014

Pasadena Orchestra: Pasadena, California – *Sub-Principal*. 2104

Long Beach Opera: Long Beach, California – *Sectional Trumpet*. 2014

Macau Orchestra: Macau, China - *Sectional Trumpet*. 2013-Present

Debut Orchestra: Los Angeles, California – *Sub-Principal*. 2012

Golden State Pops Orchestra: Los Angeles, California - *2<sup>nd</sup>/3<sup>rd</sup> Trumpet/Sub*. 2009-2012

Orange County Symphony: Anaheim, California - *Utility Trumpet*. 2010-12

Orange County Wind Symphony: Anaheim, California - *Principal*. 2010-12

Loudon Symphony Orchestra- Washington, D.C. - *Sub-Principal and Utility*. 2007-2009

LaGrange Symphony Orchestra: LaGrange, GA- *Utility Trumpet*, 2006-07

### Collegiate Ensemble

UCLA Wind Ensemble, *Principal*. 2009-12

UCLA Brass Ensemble, *Solo Cornet/Eb Sop*. 2009-12

Shenandoah Conservatory Wind Ensemble, *Principal*. 2007-09

-Heinz Hall tour with Guest Soloist Jens Lindemann. Pittsburgh, Pennsylvania. 2008

Shenandoah Conservatory Brass Ensemble, *Solo Cornet*. 2007-09

Columbus State University Wind Ensemble

- Southern Music Educators National Conference- featured Wind Ensemble, held in Charleston, South Carolina. 2007

-Georgia Music Educators Conference- featured Wind Ensemble, held in Savannah, Georgia. 2002, 2004, 2006

-Western Carolina Trumpet Festival- featured Trumpet Ensemble, held in Cullowhee, North Carolina. 2006

-CBDNA Music Conference- featured Wind Ensemble, held in St. Paul, Minnesota. 2002

### Film & Television Studio Recording:

Art Media Productions (IMDb): “*Courting Chaos*”- Pre-records. Los Angeles, California. 2013

Lifetime Television Network (IMDb): “*Notes from Dad*”- Pre-recorded all solo trumpet music for upcoming movie. Los Angeles, California. 2013

20<sup>th</sup> Century Fox Television Series (IMDb), “Glee”-Los Angeles, California. 2011-13

Echo Park Studios: “*Meditations: Supper*” directed by Jonathan Ade (IMDb) Pre-recorded solo ending credits to award winning Movie Short Los Angeles, California. 2011

Commercial Studio:

LACMA Art and Film Awards 2014, Honors Quentin Tarantino and Barbra Kruger: Solo Trumpet with Boy George and Culture Club. Los Angeles, California. 2014

American Music Awards 2013: “*Diamonds*” performed and recorded with Rihanna. Los Angeles, California. 2013

*Los Angeles Jazz Orchestra Unlimited*: Los Angeles, California. Performing music from the great jazz musicians of the 21<sup>st</sup> Century. Directors Kenny Burrell and Charley Harrison. 2012-15

Asia Tour: Venetian Sands Ltd. Lead Trumpet Soloist and Horn Arranger: Macau, China. 2012-13

Paradigm Brass: *Solo Trumpet*: Brass Residency. Banff, Canada. 2009 summer

(Cedar Fair) Kings Dominion. *Show Band Arranger and Musician*. 2008

(Curtis Mayfield) The Impressions. Columbus, Georgia. 2006

Auburn Knights Jazz Orchestra: *Artistic Director/Solo Chair*. Auburn, Alabama. 2004-06

**Professional Conductor:**

University of Iowa, Brass Ensemble: 2015-2016

UCLA Brass Ensemble: Conductor: 2013-14

Inland Valley Symphony Orchestra- *Rehearsal/Cover Conductor*: Temecula, California 2012-13.

Hooligans Music Company: Music Director for “*How to Succeed in Business without Really Trying*”: Los Angeles, California 2012-

West Coast Premier: “*Espresso*”. By Yatom Haber. Los Angeles, California, \ Schoenberg Hall-UCLA. 2011

World Premier: “*Synchromy No. 1*” for Chamber Orchestra by Frank Spigner. Los Angeles, California. 2010

El Segundo Wind Symposium: Assistant Conductor for the Summer Wind Band Symposium. 2011

Alumni Symposium: *Fifty Years of Ethnomusicology at UCLA*. “*Prayers and Tears*” for Brass by James Newton. Los Angeles, California. 2010

Liberty Theatre Cultural Center: Artistic Director for Musical Productions. Columbus, Georgia. “*Dream Girls*”, “*The Wiz*” 2006-08

### Collegiate Conductor:

UCLA Brass Ensemble: Assistant Conductor: Fall 2011-12

World Premier: “*Adventures of Tanner Vance and the Living Horn*” for Brass Ensemble by Jamie Thierman. Los Angeles, California. 2011

UCLA Symphonic Band, UCLA Wind Ensemble, and Jazz Ensemble. Los Angeles, California. 2010-11

Shenandoah Conservatory Wind Ensemble: Assistant Conductor: Winchester, Virginia. 2009

### Recordings/ Discography:

American Music Awards 2013: “*Diamonds*” performed and recorded with Rihanna. 2013

Lifetime Television Network (IMDb): “*Notes from Dad*”- Pre-recorded ALL solo trumpet music for upcoming movie. 2013

Echo Park Studios: Pre-recorded solo ending credits to award winning Movie Short “*Meditations: Supper*” directed by Jonathan Ade (IMDb). Los Angeles, California. 2011

“*All-Star Brass*”- All Star Brass-Banff, Canada, *Sectional Trumpet*. 2010

“*Synergy*”- Columbus State University Wind Ensemble featuring John Bruce Yeh. Naxos Recordings. *Principal Trumpet*, recorded 2007-Fall. Released November 2009

“*Visions*”- Columbus State University Wind Ensemble featuring Joseph Alessi. Summit Recordings. *Principal/Sectional Trumpet*, recorded 2006 –Fall. Released

January 2008

“*Electric Dawn*”- Columbus State University Wind Ensemble. Summit Recordings. *Sectional Trumpet*, 2004-05. Released April 2006

“*Velocity*”- Columbus State University Wind Ensemble. Summit Recordings. *Sectional Trumpet*, 2003-04. Released November 2005

“*Wind Legacy*”- Columbus State University Wind Ensemble. Summit Records. *Sectional Trumpet*, 2001-02. Released November 2003

## **Professional Experience- Research**

### **Research Area(s)**

“Extended Techniques and Vocal Realizations in Frank Ticheli’s “*First Voice for Solo Bb Trumpet*.” A dissertation focusing on the vocal nuances, performance practice, and a survey of 20<sup>th</sup> Century extended techniques for Trumpet. 2015

An Analysis on “Variations on *America*: by Charles Ives. Transcribed for Band by Williams Rhoads based on the Orchestra Version by William Schuman”. An analysis submitted in partial fulfillment of the requirements for Analysis for Performers. 2010

“The Harlem Renaissance: An Influence on Western Music and Its Impression on American Culture”. A Thesis proposal submitted to the Graduate Faculty and Thesis Committee of Shenandoah Conservatory in partial fulfillment of the requirements for the degree Masters of Musical Arts in Performance. 2009

## **Academic and Professional Awards**

University of California, Los Angeles. *Gluck Fellow*. Merit-based Outreach Award. 2009-12.

*Doctorate of Music (with honors)*  
*Magna Cum Laude*

University of California, Los Angeles. *Teaching Associate*. 2009-12

Stanley Wilson Memorial Scholarship Competition- *Merit based award*. 2009-10

Shenandoah Conservatory of Shenandoah University. Winchester, Virginia.

*Teaching Assistant 2007-09*  
*Outstanding Graduate Student Award 2009*  
*Magnum Cum Laude 2009*

National Trumpet Competition- George Washington University, Washington, DC  
Classical Semi Finalist- 2006, 2007  
Classical Finalist - 2012

Dothan Jazz Festival- Dothan. Alabama  
*Outstanding Soloist Award.* 2002, 2004

## **Professional Experience- Administrative/Personal Affiliations**

### **Administrative**

#### **Shenandoah Conservatory**

Rehearsal and Reservations Coordinator: Shenandoah Conservatory of  
Shenandoah University. Winchester, Virginia.

I was the primary liaison between the Conservatory and the University in regards to scheduling events, rehearsals, and concerts through the registrar's office. I also implemented a new scheduling program, which continues to be utilized to better facilitate the scheduling process and organization. 2007-09

### **Affiliations**

Yamaha Music Corporation

International Trumpet Guild

College Music Society

American Federation of Musicians (AMF) Local 47

Phi Mu Alpha Sinfonia - Professional Music Fraternity