

Courtney D. Jones

Bach Performing Artist

Florida Atlantic University

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Education

Doctor of Musical Arts: Trumpet Performance

Additional Study: Instrumental Conducting and Brass Pedagogy

University of California, Los Angeles (UCLA)

Herb Alpert School of Music

Los Angeles, California. 2015

Master of Music

Concentration: Trumpet Performance

Shenandoah Conservatory of Music

Winchester, Virginia. 2009

Bachelor of Arts

Concentration: Music

Columbus State University

Schwob School of Music

Columbus, Georgia. 2007

Principal Teachers

Brass Pedagogy and Chamber Performance

Jens Lindemann - Trumpet, 2009-12

Pat Sheridan - Brass Pedagogy/Brass Ensemble, 2009-12.

J. Carlton Rowe – Trumpet, 2007-09.

G. Moffat Williams – Trumpet, 2005-07.

Richard Rulli – Trumpet, 2001-03.

Conducting

Thomas Lee- Wind Conducting. 2009-11

Don Neuen – Conducting. 2011

Emily Thrienen – Wind Ensemble Conducting. 2009

Jan Wagner – Orchestral Conducting. 2008

Additional Studies

Kenny Burrell- International Jazz recording artist and

Head of Jazz studies at UCLA. Los Angeles,

California, 2009-13

Tim Morrison– Former
Principal of Boston Brass
Quintet, Boston Pops, and
International solo recording
artist. Los Angeles, California.
2012-13

Arturo Sandoval- International
Jazz Soloist: Los Angeles,
California. 2012

Martin Hackleman, Ryan
Anthony, Sam Pilafian - Brass
Faculty in Residence in Banff,
Canada. 2010-12

Robert Watt - Los Angeles Philharmonic.
2009

Craig Fredrick, Graham
Breedlove– Solo Trumpets:
United States Army Jazz
Ambassadors (Washington
D.C.). 2007-09

Scott Nelson - Maryland
Symphony Orchestra:
Trumpet. 2007-09

Steven Hendrickson - National
Symphony Orchestra:
Trumpet. Washington, D.C.
2008

Wynton Marsalis –
International Trumpet Soloist
and Pedagogue. 2002, 2007,
2011

Teaching

University

Florida Atlantic University

Applied Instruction & Classroom Instruction:

Assistant Professor of Music:

MVB: 1311-6351-001: Applied Trumpet (Under Graduated and Graduate)

MUN: 4144-001, 4144-002: Chamber Winds

MUE: 4481-001: Jazz Pedagogy and Methods

MUN:4713-001, 4714-001, 6715-6716-001: Jazz Orchestra and Chamber Jazz

MUL 2010-003: History and Appreciation of Music

While being the primary Trumpet Professor, I am the lead trumpet of the Archimedes Brass Quintet and the Artistic Director of Jazz and Chamber Ensembles at Florida Atlantic University. In addition to my applied obligations, I teach Graduate, Brass, Jazz Pedagogy and Literature courses, and lead the premier FAU Jazz Orchestra all while providing a weekly Trumpet Seminar to my students. While teaching and coaching chamber ensembles, I also participate on educational, recital and graduate committees, student advise, continue to recruit, and handle day-to-day operations within the trumpet studio and to the University. In addition, I work with the Development, Donor, and Outreach office to help raise scholarship for the Trumpet Studio and Brass area. Fall 2017- current

Columbus State University: Schwob School of Music

Classroom Instruction:

Lecturer of Music

I taught a Music Appreciation class that focused on the elements of music as revealed through a study of Western art music, American vernacular music, and non-Western music, and considers the role of music and the musician in society both past and present is. My responsibilities for a class between 65-80 students are preparing and giving all lectures, grading assignments, and student advising. Fall 2016- Summer 2017

University of Iowa: Voxman School of Music

Applied Instruction & Classroom Instruction:

Visiting Assistant Professor of Music

I had a studio of 10 majors and the studio grew during my 1½-year residency to 16. In addition to being the Principal Trumpet of the Iowa Faculty Brass Quintet, I continued to recruit and handled day-to-day operations within the trumpet studio. I taught non-major players in addition to my trumpet majors. In addition to my applied responsibilities, I taught a Graduate Brass Pedagogy and Literature course, lead and directed the top Jazz Ensemble (teacher on leave), all while providing a weekly Trumpet Seminar to all of my students. While teaching and coaching chamber ensembles, I participated on recital and graduate committees, student advised, and resurrected the Brass Ensemble at the University, which had been inactive for a number of years. Winter 2015-Spring 2016

UCLA Herb Alpert School of Music

Course Instruction:

Teaching Associate: Introduction to Music: History, Culture, and Creativity:

Mark Carlson

(Undergraduate Required Course)

Introduction to the study of music from three complimentary perspectives: its history, relation to culture, and creative's structuring. My responsibilities included preparing and giving selected lectures, grading assignments, and student advising. I also supported the professor by recording and editing various lectures as well as coaching student ensembles and performances. 2013-14

Applied Instruction:

Teaching Associate to the Trumpet Instructor: Jens Lindemann

I assisted by providing weekly lessons for selected students in absence of primary instructor. I also helped structure long and short-term goal planning, and

regular assessments. My other duties included assisting in various ensemble logistics, adjudicating year-end juries, and coaching chamber music ensembles. 2009-12

Teaching Assistant for the Marching Band: **Gordon Henderson**

I was the primary pedagogical instructor for selected educational majors associated with the UCLA Marching Band. I provided lessons and mentorship on many aspects relevant to the trumpet in regard to its history, the performance practice, and technique. 2009-11

Conducting:

Brass Ensemble: Co-Conductor (2011-12), Conductor (2013-14): **Pat Sheridan**

My responsibilities as the conductor were to prepare weekly rehearsals, mentoring, concert advertising, and actively promoting commissions of new works from student and professional composers. 2012-2014

Co-conductor: Wind Ensemble & Symphonic Band: **Thomas Lee**

My responsibilities encompassed all functions associated with conducting and managing a major university Wind Ensemble and Symphonic Band. These included, but not limited to, rehearsal preparation, programming, design, and advertising. Actively promotes commissions of new works from student and professional composers. Fall 2009-11

Shenandoah Conservatory

Course Instruction:

Teaching Assistant: Instrumental and Choral Conducting: Shenandoah Conservatory Wind Ensemble Director: **Emily Thrienen**

My responsibilities were to assist Course Instructor in all functions associated with understanding basic and advance techniques in choral and instrumental conducting. These included organizing and planning rehearsals, concert programming, wind band and choral literature, design, advertising, as well as engaging an ensemble to highest playing proficiency level. 2009-10

Pre-College Instruction

Encore/Coda Summer Music Camp: Brass Faculty: Sweden, Maine.

I taught Applied Trumpet, Music Theory II & III, and lead brass and chamber ensemble coaching's to the participants of the music camp. 2015

El Segundo School District: Clinician: El Segundo, California

I taught Sight-Singing, Music Theory, and Aural Skills, to elementary, middle, and high school students, which enables them to hone their artistic skills through participating in various small and large ensembles. Fall 2010-2014

Virginia Park Avenue: Music Instructor: Santa Monica, California.

I taught Sight-Singing, Choir, and applied Lessons to elementary, middle, and high school students, which enables them to hone their artistic skills through participating in various small and large ensembles. Fall 2013-2014

Harmony Project: Brass Pedagogue and Music Instructor: Los Angeles, California

The Harmony Project is an award-winning research-based 501(c)(3) nonprofit organization that targets underserved youth of Los Angeles. I worked with Diane Louie of the Hip Hop Orchestra and assisted her by providing instruction and musical preparation for her brass students. 2011-12

Southern California Fine Music Center: Brass Pedagogue and Music Instructor Los Angeles, California

As the primary Brass and Music Instructor, my goal was to encourage my kids to explore their creative palate and make great music. I provided instruction for beginning band students in performance, basic music theory and comprehension while providing a creative outlet for self-expression. 2011-12

Gluck Educational Outreach: Music Education and Trumpet Pedagogy: Los Angeles, California

The Gluck Educational outreach provides schoolchildren in Los Angeles with a sequential arts-in-education program when music programs may be otherwise limited or absent. I taught weekly lesson, provided academic and musical tutoring, and prepared my students for upcoming auditions and performances. 2009-12

Panorama High School: Clinician. Panorama City, California

I taught individual and group students in brass, woodwind, and string instruments, lead sectional coaching, assisted as coach and resident assistant with all aspects of running and maintaining a highly successful band and orchestra program. 2009-10

Shenandoah Conservatory Performing Arts Summer Camp: Brass Faculty. Winchester, Virginia

I was a part of a collective that offered middle and high school students an opportunity to hone their artistic skills through participation in a variety of small

and large ensembles and instruction. Taught classes in intermediate to advanced Music Theory and Sight Singing. 2009

The National Jazz Workshop: Shenandoah Conservatory: Winchester, Virginia

I helped provide instruction to students who received additional instruction and coaching from National Jazz Workshop staff that focused on raising the level of performance of each participant. The main goal of the workshop is to provide participants with the resources and direction to further develop and expand their individual skills throughout the year. 2009

Columbus Symphony Youth Orchestra: Brass Faculty. Columbus, Georgia

Taught individual and group students in brass, lead sectional coaching's, gave instruction on breathing techniques, and assisted with all aspects of maintaining a cohesive orchestral brass sound and section. 2006-07

Columbus State University Music Conservatory: Brass Faculty. Columbus, Georgia

I taught applied trumpet and Instrumental Theory. Lessons were relevant to the subject matter in many aspects such as history, performance practice, and technique. 2004-07

Central High School: Brass Instructor. Phenix City, Alabama

Taught individual and group students in brass, lead sectional coaching's, gave instruction on breathing techniques, and assisted with all aspects of maintaining a cohesive orchestral brass sound and section. 2004-07

Columbus High School: Brass Instructor. Columbus, Georgia

Taught individual and group students in brass, lead sectional coaching's, gave instruction on breathing techniques, and assisted with all aspects of cohesive sectional playing. 2002-04

Scholarship/Research/Creative Activity

Publications

Refereed Journal Articles

Resonance: The Journal of Sound and Culture “*DIS/UNITY*”; Heidi Wiren Bartlett, Esther Baker-Tarpaga, Barber, Boubacar Djiga, Raquel Monroe, Courtney D. Jones: Propelled Animals; *DIS/UNITY*. Resonance 1 December 2021; 2 (4): 623–635.
doi: <https://doi.org/10.1525/res.2021.2.4.623>

Discography

(Recorded 2013). *Diamonds (In the Sky)*. Live [Recorded] American Music Awards, featuring Rhianna. Ricky Minor, music director, Staples Center. Los Angeles, CA. 2013 (*Horn*, Courtney D. Jones)

(Recorded 2007). *Synergy*. Columbus State University, Robert W. Rumbelow, conductor, featuring John Bruce Yeh, Clarinet and Bassett Horn, Teresa Reilly, Clarinet, Molly Yeh, Percussion. Naxos Records, Legacy Hall, released November 2009. (*Principal Trumpet*, Courtney D. Jones)

(Recorded 2006). *Visions*. Columbus State University, Robert W. Rumbelow, conductor, featuring Joseph Alessi, Trombone soloist. Summit Records, Legacy Hall, released January 2008. (*Principal Trumpet*, Courtney D. Jones)

(Recorded 2004-05). *Electric Dawn*. Columbus State University, Robert W. Rumbelow, conductor, featuring Moffat Williams, trumpet soloist. Summit Records, Legacy Hall, released April 2006. (*Principal Trumpet*, Courtney D. Jones)

(Recorded 2003-04). *Velocity*. Columbus State University, Robert W. Rumbelow, conductor. Summit Records, Legacy Hall, released November 2005.

(Recorded 2001-02). *Wind Velocity*. Columbus State University, Robert W. Rumbelow, conductor. Summit Records, Legacy Hall, released November 2003.

Other

Jones, C.D. (2015). *Extended Techniques and Vocal Realizations in Frank Ticheli’s First Voice for Solo Bb Trumpet*. [Doctoral Dissertation] UCLA

Jones, C.D. (2010). *An Analysis on “Variations on America: by Charles Ives. Transcribed for Band by Williams Rhoads based on the Orchestra Version by William Schuman* [Analysis] UCLA

Jones, C.D. (2009). *The Harlem Renaissance: An Influence on Western Music and Its Impression on American Culture* [Master's Thesis] Shenandoah Conservatory

Refereed Presentations and Proceedings

International

Kwongtai School District: Macau, China. 2016

National

NAMM (National Association of Music and Merchants): Grand Rally for Music Education: Anaheim, CA: 2022

Grammy in the Schools (GITS Fest): Dayton, OH. 2022

HBCU-National Band Directors Consortium: Atlanta, GA. 2022

Palm Beach All-County Jazz Band: Palm Beach, FL 2021

Stivers School for the Performing Arts: Dayton, OH 2021

HBCU-National Band Directors Consortium: Elkhart, IN. 2020

Color of Mental Health Conference: Claremont University: Los Angeles, CA. 2017-2019

Midwest Music and Educational Clinic: *The Gateways Brass Collective* Chicago, IL. 2019

Broward All-County Jazz Band: Coral Spring, FL 2018

HBCU National Band Directors Consortium: Atlanta, GA. 2017

Creative Activities and Achievements

Administrative

Florida Atlantic University

Diversity and Inclusion Committee, *member/chair* 2019-current

Donor Development and Outreach, 2017-current

Recital and Graduate Committee, *chair/member* 2017-current

Music Education Search Committee, *member* 2017- current

Ethnomusicology Search Committee, *member* 2019

Assistant Director of Bands Search Committee, *member* 2017-2018

Shenandoah Conservatory

Rehearsal and Reservations Coordinator: Shenandoah Conservatory of Shenandoah University. Winchester, VA. 2007-09

Adjudications/Panel Discussions/Interviews/Screenings

International

Bold as Brass Podcast: *Trumpet Soloist, Dr. Courtney Jones*. London, England. 2022

International Trumpet Guild: *Jazz Competition*. Austin, TX. 2021

International Trumpet Guild: *Listen and Learn-Virtual Conference*. Springfield, MS. 2020

National

2022-2023 Grammy Music Educator Award: Los Angeles, CA. 2022

Switch Signal: Movie Premiere and Discussion: Pittsburgh, PA. 2021

NAMM & Grammy Foundation: *Career Development and Entrepreneur Workshop*: Los Angeles, CA. 2020

Awards

Shenandoah Conservatory of Shenandoah University. 2018

**Distinguished Alumni Award for Professional Achievement* (nomination). Winchester, VA. 2018

University of California, Los Angeles. *Gluck Fellow*. Merit-based Outreach Award.

2009-12

**Doctor of Musical Arts; with honors*

**Magna Cum Laude*

University of California, Los Angeles. *Teaching Associate*. 2009-12

**Stanley Wilson Memorial Scholarship Competition*- 2009-10

Shenandoah Conservatory of Shenandoah University. Winchester, VA. 2007-09

**Teaching Assistant 2007-09*

**Outstanding Graduate Student Award 2009*

**Magna Cum Laude 2009*

National Trumpet Competition- George Washington University, Washington, DC.

**Classical Finalist- 2012*

**Classical Semi Finalist 2007*

**Classical Semi Finalist 2006*

Dothan Jazz Festival - Dothan, AL.

**Outstanding Soloist Award. 2004*

**Outstanding Soloist Award. 2002*

Clinics/Masterclasses

International

Prizm International Chamber Music Festival: Memphis, TN. 2019
Kwongtai School District: Macau, China. 2016

National

Northern Arizona University. Flagstaff, AZ. 2022
Stivers School for the Performing Arts: Dayton, OH. 2021
Nat King Cole Summer Jazz Leadership Camp. Boca Raton, FL. 2021
Indiana State University: Terre Haute, IN 2019
University of Indiana, South Bend. South Bend, IN. 2019
Buffalo State University: Buffalo, NY. 2019
Crestwood Middle School: Royal Palm Beach, FL. 2019
Boca Raton Community High School: Boca Raton, FL. 2019
Spanish River High School: Boca Raton, FL. 2019
Iowa Music Summer Camp: University of Iowa. Iowa City, IA. 2018
South Dakota State University: Brookings, SD. 2018
FAU Henderson High School: Boca Raton, FL. 2018
Palm Beach Atlantic University: West Palm Beach, FL. 2018
Spanish River High School: Boca Raton, FL. 2018
Southeast Missouri State University: Jackson, MO. 2018
Jupiter High School: Jupiter, FL. 2018
Yamaha Music Incorporated: *Music for All* Summer Symposium. Ball State University: Muncie, IN. 2017
Atlanta Music Project: Atlanta, GA. 2017
Florida Atlantic University Summer Symposium. Boca Raton, FL. 2017
Florida Atlantic University: Boca Raton, FL. 2017
Columbus State University: Columbus, GA. 2016
Fullerton State College: Fullerton, CA. 2016
University of Arizona: Tuscon, AZ. 2016
Truman State University: Kirksville, MO. 2016

Conductor/Music Director

National

Palm Beach All-County Jazz Band: Palm Beach, FL. 2022
HBCU- National Band Directors Consortium: Atlanta, GA. 2022-present
Orchid City Brass Band of South Florida: Palm Beach, FL. 2018-2022
Kansas Wesleyan University Trumpet Ensemble: Salina, KS. 2020
Broward All-County Jazz Band: Coral Spring, FL. 2018
University of Iowa: Johnson County Landmark: Iowa City, IA. 2016
University of Iowa Brass Ensemble: Iowa City, IA. 2015-16
UCLA Brass Ensemble: Los Angeles, CA. 2013-15

Inland Valley Symphony Orchestra- *Rehearsal Conductor*: Temecula, CA. 2012-13
Hooligans Music Company: Music Director for “*How to Succeed in Business without Really Trying.*” Los Angeles, CA. 2012-13
West Coast Premier: “*Espresso*”. By Yatom Haber. Los Angeles, CA. UCLA. 2011
World Premier: “*Synchromy No. 1*” for Chamber Orchestra, by Frank Spigner. Los Angeles, CA. 2010
El Segundo Wind Symposium: Summer Wind Band Symposium, *Assistant Conductor*. El Segundo, CA. 2011
Alumni Symposium: *Fifty Years of Ethnomusicology at UCLA*. “*Prayers and Tears*” for Brass by James Newton. Los Angeles, CA. 2010
Liberty Theatre Cultural Center: Artistic Director for Musical Productions. Columbus, GA. “*Dream Girls*” & “*The Wiz*” 2006-08

Collegiate Conductor/Music Director

UCLA Brass Ensemble: Assistant Conductor: Fall 2011-12
World Premier: “*Adventures of Tanner Vance and the Living Horn*” for Brass Ensemble, by Jamie Thierman. Los Angeles, CA. 2011
UCLA Symphonic Band, UCLA Wind Ensemble, and Jazz Ensemble. Los Angeles, CA. 2010-11
Shenandoah Conservatory Wind Ensemble: Assistant Conductor: Winchester, VA. 2009
Auburn Knights Jazz Orchestra: *Artistic Director*. Auburn, AL. 2004-06

Chamber, Collaborative, Commercial, Orchestral, Wind Band Performances

International

Prizm International Chamber Music Festival: Memphis, TN. 2019
Asia Tour: Venetian Sands Ltd. Lead Trumpet Soloist and Horn Arranger: Macau, China. 2012-13

National

Propelled Animals: *Call Her by Her Name: Lenape Sippu*. Philadelphia, PA. 2022
NAMM (National Association of Music and Merchants): Grand Rally for Music Education featuring the Gateways Brass Collective: Anaheim, CA. 2022
Gateways Music Festival Orchestra: Carnegie Hall Debut. New York City, NY. 2022
Cooper Union Grand Hall: Gateways Brass Collective. New York City, NY. 2022
Metropolitan Museum of Art (Gateways Brass Collective): New York City, NY. 2022
Gateways Music Festival Orchestra (Eastman School of Music): Rochester, NY. 2022
Spanish River Orchestra, *Cinema Italiano*. Boca Raton, FL. 2022
Symphony of the Americas, *Music without Borders*. Ft. Lauderdale, FL. 2022
Spanish River Orchestra, *Orchestral Hits of the Beatles*. Boca Raton, FL. 2022
Symphony of the Americas, *Between Rio and Pampa*. Ft. Lauderdale, FL. 2022
Spanish River Orchestra, *Symphonic Broadway*. Boca Raton, FL. 2022
Rodney Marsalis Philadelphia Big Brass: Mann Performance Arts Hall. Fort Myers, FL. 2022
HBCU-National Band Directors Consortium (Gateways Brass Collective): Atlanta, GA. 2022
Rodney Marsalis Philadelphia Big Brass: Rolla, MS. 2022

Colour of Music Festival: *Master Works II*. Charleston, SC. 2022
 Mizner Park's Martin Luther King Day Celebration. Boca Raton, FL. 2022
 Rodney Marsalis Philadelphia Big Bass: *Winter Tour*, University of Akron, and Arizona. 2021
 Sacramento Petit Music Festival (COMF Orchestra) Sacramento, CA. 2021
 Stivers School for the Performing Arts, (Gateways Brass Collective): Dayton, OH. 2021
 Propelled Animals: *Switch Signal*. Pittsburgh, PA. 2021
 Color of Music Festival: *Masterworks Concert*. Charleston, SC. 2021
 Oakland Symphony: *We Remember Michael* (Gateways Brass Collective). Oakland, CA 2021
 Fringe Music Festival (Eastman School of Music, Gateways Brass Collective): Rochester, NY. 2019
 Prizm Music Festival: Memphis, TN. 2019
 Buffalo State University (Gateways Brass Collective): Buffalo, NY. 2019
 University of Rochester (Eastman School of Music, Gateways Brass Collective): Rochester, NY. 2019
 University of Indiana, South Bend (Rodney Marsalis Philadelphia Big Brass): South Bend, IN. 2019
 Indiana State University (Rodney Marsalis Philadelphia Big Brass): Terre Haute, IN. 2019
 Midwest Music and Educational Clinic: *The Gateways Brass Collective* Chicago, IL. 2019
 Edgerton Arts Council: Rodney Marsalis Philadelphia Big Brass: Edgerton, WI. 2018
 Oregon Bach Festival (Rodney Marsalis Philadelphia Big Brass): Eugene, OR. 2018
 Propelled Animals: *Disunity; A Service*: The Englert Theatre, Iowa City, IA. 2017
Los Angeles Jazz Orchestra Unlimited [Kenny Burrell]: Los Angeles, CA. 2012-15
 Paradigm Brass: *Solo Trumpet*: Brass Residency. Banff, Canada. 2009
 (Cedar Fair) Kings Dominion. *Show Band Arranger and Musician*. 2008
 (Curtis Mayfield) The Impressions. Columbus, GA. 2006
 Auburn Knights Jazz Orchestra: *Artistic Director/Solo Chair*. Auburn, AL. 2004-06

Membership Affiliations

American Federation of Musicians (AMF) Local 47
 Bach Music
 College Music Society
 Conn-Selmer Music, Incorporated
 Florida Music Education Association
 Florida Bandmasters Association
 Grammy Music and Education Foundation
 International Trumpet Guild
 Kappa Kappa Psi – Professional Music Fraternity
 Phi Mu Alpha Sinfonia- Professional Music Fraternity

Performance Ensemble Affiliations

International

Oslo Philharmonic Orchestra: Oslo, Norway: *Tutti Trumpet*. 2019-present
Macau Orchestra: Macau, China - *Tutti Trumpet*. 2013-2020
Venetian Sands Ltd. Lead Trumpet Soloist and Horn Arranger: Macau, China.
2012-13

National

Spanish River Orchestra, *Sub-Principal Trumpet*. Boca Raton, FL. 2022-current.
Colour of Music Festival Orchestra: *Principal Trumpet* 2021-current
Symphony of the Americas: Ft. Lauderdale, FL. *Asst. Principal, 3rd Trumpet* 2019-current
Salt River Brass Band: Phoenix, AZ. *Solo Cornet*. 2019
Palm Beach Winds Symphonic Band: *Asst. Principal Trumpet* Jupiter, FL. 2019
Oregon Bach Festival Orchestra: Eugene, Oregon: *2nd Trumpet*. 2018
Florida Wind Symphony: Boca Raton, FL: *Principal Trumpet*. 2018-19
Boy George and the Culture Club: *Trumpet*. Los Angeles, CA. 2014-16
Rodney Marsalis Philadelphia Big Brass: Philadelphia, PA. *Virtuosi Soloist*: 2017-current
Gateways Music Festival Orchestra: Rochester, NY.- *Asst. Principal*. 2017- current.
Gateways Brass Collective: Rochester, NY. *Solo Trumpet*. 2017-current
Orchestra Iowa of Cedar Rapids: *Tutti Trumpet*. 2015-current
Dubuque Symphony Orchestra: Dubuque, IA. – *2nd Trumpet* 2016
Southeast Wind Symphony: Los Angeles, CA-*Principal/Asst*. 2009-14
Inspiravi Chamber Orchestra: Los Angeles, CA. – *2nd Trumpet* 2014
Long Beach Opera: Long Beach, California – *Tutti Trumpet* 2014
Debut Orchestra: Los Angeles, California – *Sub-Principal Trumpet*. 2012
Golden State Pops Orchestra: Los Angeles, California - *2nd/3rd Trumpet*. 09-12
Orange County Symphony: Anaheim, CA - *Utility Trumpet*. 2010-12
Orange County Wind Symphony: Anaheim, California – *Principal Trumpet*. 2010-12
Loudon Symphony Orchestra- Washington, D.C. - *Sub-Principal/Tutti*. 2007-09
LaGrange Symphony Orchestra: LaGrange, GA- *Tutti Trumpet*, 2006-07
Paradigm Brass: *Solo Trumpet*: Brass Residency. Banff, Canada. 2009
(Cedar Fair) Kings Dominion. *Show Band Arranger and Musician*. Doswell, VA. 2008
(Curtis Mayfield) The Impressions. Columbus, GA. 2006
Auburn Knights Jazz Orchestra: *Artistic Director/Solo Chair*. Auburn, AL. 2004-06

Collegiate Ensembles

UCLA Wind Ensemble, *Principal*. 2009-12
UCLA Brass Ensemble, *Solo Cornet/Eb Sop*. 2009-12

Shenandoah Conservatory Wind Ensemble, *Principal*. 07-09

*Heinz Hall tour with Guest Soloist, Jens Lindemann
Pennsylvania, PA. 2008

Columbus State University

*Southern Music Educators National Conference- feat. Wind Ensemble.
Charleston, SC. 2007

*Georgia Music Educators Conference- feat. Wind Ensemble. Savannah, GA.
2002, 2004, 2006

*Western Carolina Trumpet Festival- feat. Trumpet Ensemble. Cullowhee, NC.
2006

*CBDNA Music Conference- feat. Wind Ensemble. St. Paul, MN. 2002

Filmography

International/National

Mantegna, J. (Director). (2013). *Anonymous*. [TV Series *Criminal Minds*; S10.E12]. Hallmark Studios. Larry Levinson Productions, Nowita Productions (Bugler Soloist)

La Salle, E. (Director). (2013). *Notes from Dad*. [Film]. Hallmark Studios. Larry Levinson Productions, Nowita Productions (Trumpet Soloist)

Brennan, I. (Director). (2013). *Guilty Pleasures*. [TV Series *Glee*; S4.E17]. Paramount Studios. (Trumpet Player)

Brennan, I. (Director). (2013). *Feud*. [TV Series *Glee*; S4. E16]. Paramount Studios. (Trumpet Player)

Brennan, I. (Director). (2013). *Girls (and Boys) on Film*. [TV Series *Glee*; S4.E15]. Paramount Studios (Trumpet Player)

Clay, A. (Director). (2013). *Courting Chaos*. [Film]. Art Media Productions. (Trumpet Player)

Weiss, G. (Director). (2013). *Diamonds (In the Sky) featuring Rihanna*. [TV Series; *41st Annual American Music Awards*]. Dick Clark Productions (Horn Player)

Lawrence, B. (Director). (2012). *Ain't Love Strange*. [TV Series *Cougar Town*; S3.E1]. ABC Signature, Culver Studios. (Trumpet Player)

Ade, J. (Director). (2011). *Meditations: Supper* [Short]. New Filmmakers Productions. (Trumpet Soloist)

Solo Performances

International

Palm Beach International Jazz Festival: *Trumpet Soloist*. Kravis Centre for the Performing Arts. West Palm Beach, FL. 2020

Asia Tour: Venetian Sands Ltd. Lead Trumpet Soloist and Horn Arranger: Macau, China. 2012-13

National

Middleton-Pickney House (Color of Music Festival): Charleston, SC. 2022

Colour of Music Festival Orchestra: *Vivaldi Trumpet Concerto in C Major*: Charleston, SC. 2022

Festival of the Arts Boca (with Terrance Blanchard). Boca Raton, FL. 2022

Music of the Night: A Broadway Spectacular: Solo Trumpet. Boca Raton, FL. 2020

Fusion! KWU Festival of Music: “*New Works Concert*” Kansas Wesleyan University Wind Ensemble: Salina, Kansas. 2020

Salt River Brass Band: Phoenix, AZ. *Solo Cornet*. 2019

Boca Raton Community High School: *Featured Soloist*. Boca Raton, FL. 2019

Broadway Musical: “*Hot Shoe Shuffle!*” The Wick Theatre: Boca Raton, FL. 2019

Boca Museum of Art: *Soundscapes around South Florida*. Boca Raton, FL. 2019

Symphony of The Americas, “*Handel’s Messiah*,” Principal Trumpet, Ft. Lauderdale, FL. 2019

Music is my Time Machine: A Celebration of Memorable Cinematic, Broadway, and Popular Themes! Broward Centre of Performing Arts. Ft. Lauderdale, FL. 2019

Band Day Festival: ***World Premiere*** “*Aerial Navigation: Courtney’s Demise*,” by Jamie Theirman: Florida Atlantic University. Boca Raton, FL. 2019

Southeast Missouri State University Wind Ensemble: “*Fandango*” by Joseph Turrin. Jackson, MO. 2018

South Dakota State University *South Dakota State University/Brookings Jazz Optimist Jazz Festival*: Brookings, SD. 2018

Annual “*Trumpet Wars Competition*” held by Trumpets4Kids Foundation, Guest Soloist. Fort Worth, TX. 2013-18

HBCU National Band Directors Consortium: Atlanta, GA. 2017

Gateway Music Festival: Eastman School of Music (University of Rochester): Rochester, NY. 2017

Yamaha Music Incorporated: Music for All Summer Symposium, Ball State University: Muncie, IN. 2017

Propelled Animals: *Disunity; A Service*: The Englert Theatre, Iowa City, IA. 2017

Harris County High School, *Guest Artist*. Harris County, GA. 2016

Northwest Junior High School, *Guest Artist*. Coralville, IA. 2016

University of Iowa: Symphony Orchestra, “*Concerto in Eb Major for Trumpet and Orchestra*” by Joseph Haydn. Iowa City, IA. 2016

Iowa City West High School: “*An Evening of Jazz*,” Guest Soloist. Coralville, IA. 2016

Muscataine High School: “*Czardas for Wind Band and Trumpet*” by Vittorio Monti, Muscatine, IA. 2016

Iowa Honor Band: “*Traditional Works for Trumpet,*” Guest Soloist. University of Iowa. Iowa City, IA. 2016
New Horizons Band: “*Nessun Dorma*” by Puccini. Iowa City, IA. 2015
Cedar Rapids Municipal Band: ***Mid-West Premiere*** “*Travelogue for Trumpet*” by Kim Scharnberg, Cedar Rapids, IA. 2015
Alexey Steele presents, “*Solo Artists at Classical Underground*”. Guest Artist. Carson, CA. 2010-14
Southeast Symphony Orchestra: “*Pachmutova Trumpet Concerto*” by Alexandra Pachmutova. Torrance, CA. 2014
Los Angeles International Music Festival: Solo Debut at Walt Disney Concert Hall: “*Rhapsody for Trumpet and Winds*” by Alexander Arutunian. Los Angeles, CA. 2012
Fullerton College Wind Ensemble: “*Rhapsody for Trumpet and Winds*” by Alexander Arutunian. Fullerton, CA. 2011
Pasadena Playhouse. “*Contemporary Works for Trumpet.*” Guest Artists. Pasadena, CA. 2010-13
Yana Rezik presents, “*Live at the Lounge*”. Guest Artist. Hermosa Beach, CA. 2010
UCLA Bruin Marching Band. “*Vesti La Guibba*” for Marching Band by Pagliacci, arr. by Henderson. Rose Bowl in Pasadena, CA. 2009
Cal State Dominguez Hills. “*Young Artist Concert Series*” solo recital. Carson, CA. 2009
Paradigm Brass: *Solo Trumpet: Brass Residency*. Banff, Canada. 2009
(Cedar Fair) Kings Dominion. *Show Band Arranger and Musician*. 2008
(Curtis Mayfield) The Impressions. Columbus, Georgia. 2006

Collegiate Soloist

DMA Recital Solo Tour with “*New Age Brass*” at Millersville University in Millersville, PA and Grace Lutheran Church in Lancaster, PA. 2012
UCLA Symphony Orchestra. “*Trumpet Concerto in Eb- Major*” for Trumpet and Orchestra by Joseph Hummel. Los Angeles, California. 2011
Shenandoah Conservatory. “*Trumpet Concerto in A-Flat Major*” by Alexander Arutunian. Winchester, Virginia. 2009

Grants

External

FAU’s Jazz Summer Clinic: I was approved a \$15,000 Grant from *Make Music Palm Beach & Broward Counties* through the Nat King Cole Foundation. Boca Raton, FL. 2020

Disunity; A Service. Propelled Animals received a \$5000 MAP GRANT for my Arts Performance collective, *Propelled Animals*. Englert Theatre, Iowa City, IA. 2018